

Performance Time : 3.18 min.

Music composed by Klaus Badelt and Hans Zimmer

PIRATES OF THE CARIBBEAN

Including the main themes "The Medallion Calls" and "He's A Pirate" from Walt Disney's "Pirates of the Caribbean"

Brass Band Score

Arranged by Frank Bernaerts

Slowly $\text{♩} = 54$ "The Medallion Calls"

4 **Maestoso** $\text{♩} = 80$

Brass Band Score (Left Page):

- E♭ Soprano Cornet:** *mf* (measures 1-3), *ff marc.* (measures 4-5)
- Solo B♭ Cornet:** *mf* (measures 1-3), *ff marc.* (measures 4-5)
- Repiano B♭ Cornet:** *mf* (measures 1-3), *ff marc.* (measures 4-5)
- 2nd B♭ Cornet:** *mf* (measures 1-3), *ff* (measures 4-5)
- 3rd B♭ Cornet:** *mf* (measures 1-3), *ff* (measures 4-5)
- B♭ Flugelhorn:** *mf* (measures 1-3), *ff marc.* (measures 4-5)
- Solo E♭ Horn:** *mf* (measures 1-3), *ff marc.* (measures 4-5)
- 1st E♭ Horn:** *mf* (measures 1-3), *ff marc.* (measures 4-5)
- 2nd E♭ Horn:** *mf* (measures 1-3), *ff marc.* (measures 4-5)
- 1st B♭ Baritone:** *mf* (measures 1-3), *ff* (measures 4-5)
- 2nd B♭ Baritone:** *mf* (measures 1-3), *ff* (measures 4-5)
- 1st B♭ Trombone:** *mf* (measures 1-3), *ff* (measures 4-5)
- 2nd B♭ Trombone:** *mf* (measures 1-3), *ff* (measures 4-5)
- Bass C Trombone:** *mf* (measures 1-3), *ff* (measures 4-5)
- B♭ Euphonium:** *mf* (measures 1-3), *ff* (measures 4-5)
- E♭ Bass:** *mf* (measures 1-3), *ff* (measures 4-5)
- B♭ Bass:** *mf* (measures 1-3), *ff* (measures 4-5)
- Timpani:** *mf* (measures 1-3), *ff* (measures 4-5)
- Drums:** *mf* (measures 1-3), *ff* (measures 4-5)
- Concert Drum:** *mf* (measures 1-3), *ff* (measures 4-5)
- Glockenspiel & Xylophone:** *mf* (measures 1-3), *ff* (measures 4-5)

Brass Band Score (Right Page):

- Sop. Cor.:** *ff marc.* (measures 6-10)
- Solo Cor.:** *ff marc.* (measures 6-10)
- Rep. Cor.:** *ff marc.* (measures 6-10)
- 2nd Cor.:** *ff marc.* (measures 6-10)
- 3rd Cor.:** *ff marc.* (measures 6-10)
- Flug.:** *ff marc.* (measures 6-10)
- Solo Hn.:** *ff marc.* (measures 6-10)
- 1st Hn.:** *ff marc.* (measures 6-10)
- 2nd Hn.:** *ff marc.* (measures 6-10)
- 1st Bar.:** *ff marc.* (measures 6-10)
- 2nd Bar.:** *ff marc.* (measures 6-10)
- 1st Tbn.:** *ff marc.* (measures 6-10)
- 2nd Tbn.:** *ff marc.* (measures 6-10)
- Bass Tbn.:** *ff marc.* (measures 6-10)
- B♭ Euph.:** *ff marc.* (measures 6-10)
- E♭ Bass:** *ff marc.* (measures 6-10)
- B♭ Bass:** *ff marc.* (measures 6-10)
- Timp.:** *ff marc.* (measures 6-10)
- Drums:** *ff marc.* (measures 6-10)
- Conc. Dr.:** *ff marc.* (measures 6-10)
- Glock. & Xyloph.:** *ff marc.* (measures 6-10)

11 Moderately ♩ = 104

Sop. Cor. *f legato*

Solo Cor. *f legato*

Rep. Cor. *f legato*

2nd Cor. *f legato*

3rd Cor. *f legato*

Flug. *f legato*

Solo Hn. *f legato*

1st Hn. *f legato*

2nd Hn. *f legato*

1st Bar. *f legato*

2nd Bar. *f marc.*

1st Tbn. *f legato*

2nd Tbn. *f legato*

Bass Tbn. *f legato*

B♭ Euph. *f marc.*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f marc.*

Drums *f marc.* *s.d.*

Conc. Dr. *f*

Glock. & Xyloph.

11 12 13 14 15 16

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f legato*

1st Hn. *f legato*

2nd Hn. *f legato*

1st Bar. *f legato*

2nd Bar. *f legato*

1st Tbn. *f legato*

2nd Tbn. *f legato*

Bass Tbn. *f legato*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Conc. Dr. *f*

Glock. & Xyloph. *f*

17 18 19 20 21 22

23

Sop. Cor. *legato*

Solo Cor.

Rep. Cor.

2nd Cor. *legato*

3rd Cor. *legato*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *legato*

2nd Bar. *legato*

1st Tbn. *legato*

2nd Tbn. *legato*

Bass Tbn. *legato*

B♭ Euph. *legato*

E♭ Bass *legato*

B♭ Bass *legato*

Timp. *legato*

Drums *legato*

Conc. Dr.

Glock. & Xyloph. *legato*

23 24 25 26 27 28

32

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f legato*

2nd Bar. *f legato*

1st Tbn. *f legato*

2nd Tbn. *f legato*

Bass Tbn. *mf*

B♭ Euph. *f legato*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

Drums *f*

Conc. Dr.

Glock. & Xyloph. *f*

29 30 31 32 33 34 35

Sop. Cor. *legato*

Solo Cor. *legato* *f marc.*

Rep. Cor. *f marc.*

2nd Cor. *f*

3rd Cor. *f*

Flug. *legato* *f marc.*

Solo Hn. *legato* *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bass Tbn. *f*

B♭ Euph. *f marc.*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

Drums *f*

Conc. Dr. *f*

Glock. & Xyloph.

Sop. Cor. *f marc.*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Drums

Conc. Dr.

Glock. & Xyloph.

48 Briskly $\text{♩} = 138$ "He's A Pirate"

51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.

Glock. & Xyloph.

48 49 50 51 52

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.

Glock. & Xyloph.

53 54 55 56 57

59

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

Drums *ff* *Flute Tom*

Conc. Dr. *ff*

Glock. & Xyloph. *ff* *Xylophone*

58 59 60 61 62

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.

Glock. & Xyloph.

63 64 65 66 67 68